

Part.

Freut euch des Lebens

Volkstied (Georg Nügel) / Apitz
(1793)

für Gesang

+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser
- Kl.

auch Fassung Gesang + Kl.
(ohne Orch.) möglich

Partitur

Zum Lied / Zur Bearbeitung

- Das Lied kann gesungen werden
 - jeder mit dem Text, den er mag
- Auch instrumental (ohne Gesang) möglich:
(Durch Gegenstimmen entsteht
eine instrumentale Variationsfolge
- evtl. Wdh. weglassen!)

Freut euch des Lebens

Refrain:

Freut euch des Lebens,
weil noch das Lämpchen glüht;
pflücket die Rose,
eh' sie verblüht!

1. Man schafft so gern sich Sorg und Müh,
sucht Dornen auf und findet sie,
und läßt das Veilchen unbemerkt,
das uns am Wege blüht.
Refrain
2. Wenn scheu die Schöpfung sich verhüllt
und laut der Donner ob uns brüllt,
so lacht am Abend nach dem Sturm
die Sonne uns doppelt schön!
Refrain
3. Wer Neid und Mißgunst sorgsam flieht
und G' nüksamkeit im Gärtchen zieht,
dem schießt sie schnell zum Bäumchen auf,
das goldne Früchte trägt.
Refrain
4. Wer Redlichkeit und Treue liebt
und gern dem ärmern Bruder gibt,
bei dem baut sich Zufriedenheit
so gern ihr Hüttchen auf.
Refrain
5. Und wenn der Pfad sich furchtbar engt
und Mißgeschick uns plagt und drängt,
so reicht die Freundschaft schwesterlich
dem Redlichen die Hand.
Refrain

Freut euch des Lebens

Refrain:

Freut euch des Lebens,
Großmutter wird mit der Sense rasiert,
aber vergebens -
Sie war nicht eingeschmiert.

1. Zwei Knaben gaben sich einen Kuss,
der eine , der hieß Julius,
der andere, der hieß Gretchen,
ich glaube, das war ein Mädchen.
Refrain
2. Zwei Knaben gingen durch das Korn
der eine hinten , der andere vorn.
Doch keiner ging in der Mitte
es fehlte ja leider der dritte.
Refrain
3. Zwei Knaben saßen auf einer Bank,
der eine roch und der andere stank,
da sagte, der roch zu dem , der stank:
" Ich setz mich gleich auf 'ne andre Bank!"
Refrain
4. Zwei Knaben gingen auf einen Turm,
der eine hatte 'nen Bändelwurm,
der andere, keck und munter,
der ließ sich daran herunter.
Refrain
5. Zwei Damen gingen in ein Café
die eine, die aß Praliné
die andre, die konnt nichts essen
sie hatt ' das Gebiß vergessen.
Refrain
6. Zwei Knaben sprangen in einen Fluss,
weil jeder Mensch einmal baden muss,
der eine, der ist ersoffen,
vom andern , da wollen wir 's hoffen.
Refrain

Vorspiel ad. lib.

Solo- s. Fr. I bis T. 48!

5

7

Violoncello I & II

Tutti mit Sax

61 +02

81 +02

1 02

(4-fach) + Klar. (Vi.) + Sopr.-Sax

mf < > < f > mf

Polo

Tutti (ohne Tr., Fl., Pos.)

Viola I (Vi. II, Tr. I, Pos.)

mf > mp > mf > mp

Tutti (ohne Tr. u. ohne Sax)

Viola II (Vi. III, Alt-Sax)

mf > mp > mf > mp

Tutti (ohne Tr.)

Viola I (Vi. III)

mf > mp > mf > mp

Tutti (ohne Tr.)

Zusätzl. Ver. Viola II (Vi. IV)

mf > mp > mf > mp

viola Ver.

Tutti (ohne Pos.)

Viola I (Vi. III)

mf > mp > mf > mp

Tutti (ohne Tuba)

Pos. Tuba

Sit

Am G7 C G C (C) F C F C G C F

mf > mp > mf > mp

Tutti (ohne Tuba)

Viola II (Vi. IV)

mf > mp > mf > mp

Klarinetten + Mel. im Sax

p. Clar. - Mel. bis T. 32

Handwritten musical notation on a single staff. Above the staff, there are several performance markings: $v v_4$, $v v_4^0$, $1 v 1$, $v 2$, 4 , $1 4$, $v 1$, 0^3 , v , $0 2 v$, and $v 3$. The notation includes various note values, rests, and slurs. A dynamic marking mp is present below the staff.

Solo

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

Solo

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

Solo

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

Solo (tacet)

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

Solo (mit kb)

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning. Below the staff, there are chord symbols: G , C , G , $G (C^7)$, F , C , C , G , C , G^7 .

Solo (tacet)

Handwritten musical notation on a single staff. A dynamic marking p is written at the beginning.

s. Orch. -kl. bis T. 32

Tutti

Octavierung - aut. lib.

Solo

Musical staff with notes, dynamics (mf, f, mf), and articulation marks (accents, slurs).

Tutti (+Tr)

Solo

Musical staff with notes, dynamics (mf, f, mf), and articulation marks (accents, slurs).

Tutti (+Tr)

Musical staff with notes, dynamics (mf, mp, mf, mp), and articulation marks (accents, slurs).

Tutti (+Tr)

Musical staff with notes, dynamics (mf, mp, mf, mp), and articulation marks (accents, slurs).

Tutti (+Tr)

Musical staff with notes, dynamics (mf, mp, mf, mp), and articulation marks (accents, slurs).

Tutti (+Tr)

Musical staff with notes, dynamics (mf, mp, mf, mp), and articulation marks (accents, slurs).

Tutti (+Tr)

Musical staff with notes, dynamics (mf, mp, mf, mp), and articulation marks (accents, slurs).

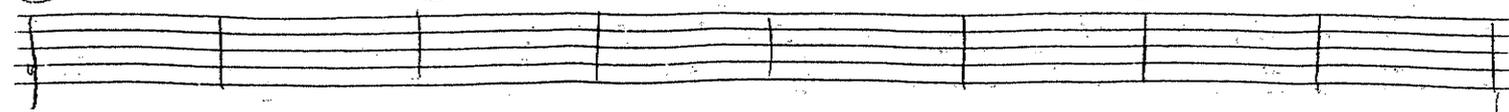
a. Ord.-Kl. bis T. 32

25

27

29

31



Musical staff with notes and dynamics. Dynamics include *mf*. There are some markings above the staff that look like *v* or *vv*.

Musical staff with notes and dynamics. Dynamics include *mf*. There are some markings above the staff that look like *v* or *vv*.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. The word **Solo** is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. The word **Solo** is written above the staff.

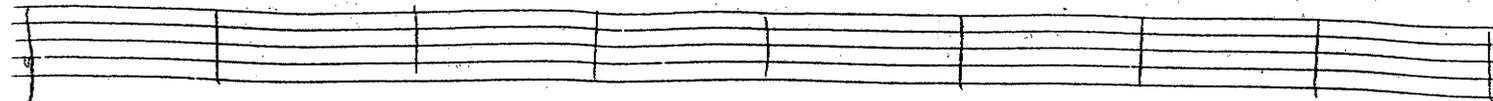
Musical staff with notes and dynamics. Dynamics include *p* and *mp*. The word **Solo (tacet)** is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. The word **Solo (misce)** is written above the staff.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. The word **Solo (tacet)** is written above the staff.

s. Orch. - vel. bis T. 32



Musical staff with notes and dynamics. Includes markings like *v* and *>*.

Musical staff with notes and dynamics. Includes markings like *mf* and *v*.

Musical staff with notes and dynamics. Includes markings like *p* and *mp*.

Musical staff with notes and dynamics. Includes markings like *p* and *Solo (tacet)*.

Musical staff with notes and dynamics. Includes markings like *p*.

Musical staff with notes and dynamics. Includes markings like *p* and *mp*.

Musical staff with notes and dynamics. Includes markings like *Solo* and *Solo (tacet)*.

Musical staff with notes and dynamics. Includes markings like *p* and *v*.

Musical staff with notes and dynamics. Includes markings like *mf*.

G C G G⁷ C (C⁷) F C C G C G⁷

Handwritten musical notation on a single staff. It begins with a circled number 57. The notation includes various rhythmic values, accidentals, and dynamic markings such as *v*, *v₄*, *v₁*, *v₂*, *v₀*, *v₄*, *v₄*, *v₄*, and *v₄*. There are also circled numbers 60 and 62. The staff concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It features similar rhythmic patterns and dynamic markings as the first staff, including *v* and *v₄* markings.

Handwritten musical notation on a single staff. It includes dynamic markings like *mp* and *mf*. The notation is dense with notes and rests.

Handwritten musical notation on a single staff. It starts with the word "Solo" and a piano (*p*) dynamic marking. The notation consists of a series of eighth notes.

Handwritten musical notation on a single staff. It starts with "Solo (tacet)" and a piano (*p*) dynamic marking. The notation features eighth notes with some slurs.

Handwritten musical notation on a single staff. It begins with a piano (*p*) dynamic marking. The notation is a continuous line of eighth notes.

Handwritten musical notation on a single staff. It includes dynamic markings like *mp* and *mf*. The notation shows a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff. It starts with "Solo (tacet)" and a piano (*p*) dynamic marking. Below the staff, there are handwritten notes: "Solo (tacet)" and "ad lib. (Solo-Vcl., Kb. möglichst alle Noten)".

Handwritten musical notation on a single staff. It continues the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff. It concludes with the instruction "ad lib." and the handwritten note "Beliebig oft wiederholen!" with an arrow pointing to the right.

Handwritten musical notation for the first staff, featuring complex rhythmic patterns and fingerings. Above the staff, there are several annotations: "2 3 v v", "3 n", "v v", "v v", "2 3 3", and "1 1". The notation includes various note values and rests.

Handwritten musical notation for the second staff. It includes dynamic markings such as *f*, *mf*, and *f*. A performance instruction reads: "Oktavierng - nur bei solistischer Ausführung" (Octavation - only in solo performance). The staff concludes with the marking *rit.*

Handwritten musical notation for the third staff, labeled "Tutti (+Tr.)". It includes dynamic markings *f*, *mf*, and *f*. The staff concludes with the marking *rit.*

Handwritten musical notation for the fourth staff, labeled "Tutti (+Tr.)". It includes dynamic markings *mf*, *mf*, *mf*, and *mp*. The staff concludes with the marking *rit.*

Handwritten musical notation for the fifth staff, labeled "Tutti (+Tr.)". It includes dynamic markings *mf*, *mf*, *mf*, and *mf*. The staff concludes with the marking *rit.*

Handwritten musical notation for the sixth staff, labeled "Tutti (+Tr.)". It includes dynamic markings *mf*, *mf*, *mf*, and *mf*. The staff concludes with the marking *rit.*

Handwritten musical notation for the seventh staff, labeled "Tutti (+Pos.)". It includes dynamic markings *mf*, *mf*, and *mf*. The staff concludes with the marking *rit.*

Handwritten musical notation for the eighth staff, labeled "Tutti (+Tuba)". Below the staff, a chord progression is written: *Am G7 C G C(7)F C F C G*. The staff includes dynamic markings *mf*, *mf*, *mf*, and *mf*. The staff concludes with the marking *rit.*

Handwritten musical notation for the ninth staff, labeled "Tutti (+Tuba)". It includes dynamic markings *f*, *mf*, *f*, and *mf*. The staff concludes with the marking *rit.*